	<p style="text-align: center;"><b>Licensing Sub-Committee</b> <b>Friday 12<sup>th</sup> April 2019</b></p>
<p style="text-align: center;"><b>Title</b></p>	<p style="text-align: center;"><b>Scene Lounge (The Railway)</b></p>
<p style="text-align: center;"><b>Report of</b></p>	<p>Trading Standards &amp; Licensing Manager</p>
<p style="text-align: center;"><b>Wards</b></p>	<p>Edgware</p>
<p style="text-align: center;"><b>Status</b></p>	<p>Public</p>
<p style="text-align: center;"><b>Enclosures</b></p>	<p>Report of the Licensing Officer</p> <p>Annex 1 – Application form Annex 2 – Agreement with Police Annex 3 – Representations Annex 4 – Matters for decision</p>
<p style="text-align: center;"><b>Officer Contact Details</b></p>	<p>Michelle Rudland 020 8359 7452 Michelle.rudland@barnet.gov.uk</p>
<p style="text-align: center;"><b>Summary</b></p>	
<p>This report asks the Sub-Committee to consider an application for a New Premises Licence, under section 17 of the Licensing Act 2003</p>	

<p style="text-align: center;"><b>Recommendations</b></p>
<p>1. This report asks the Sub-Committee to consider an application for a New Premises Licence, under section 17 of the Licensing Act 2003 for Scene Lounge, 38 Station Road, Edgware, HA8 7AB</p>

## **1. WHY THIS REPORT IS NEEDED**

- 1.1 The licensing authority having received valid representations against the application for a premises licence is expected to hold a hearing to consider those representations. The application can be determined by the licensing authority without a hearing in certain circumstances.

## **2. REASONS FOR RECOMMENDATIONS**

- 2.1 Where a representation is submitted under Section 18 (3) of the Licensing Act 2003 the authority must hold a hearing to consider such representations, unless the representation is withdrawn, the applicant or any party or responsible authority who has made a valid representation agrees or where the authority considers that the representations are frivolous or vexatious.

## **3. ALTERNATIVE OPTIONS CONSIDERED AND NOT RECOMMENDED**

- 3.1 The Licensing Sub-Committee is required to give appropriate weight to the representations (including supporting information) presented by all the parties, the Guidance issued pursuant to section 182 of the Licensing Act 2003, the Council's statement of licensing policy and the steps that are appropriate to promote the four licensing objectives.

Having considered those relevant matters, the Licensing Sub-Committee is required to take such of the following steps (if any) as it considers appropriate for the promotion of the licensing objectives.

The steps are—

(a) To grant the licence subject to—

(i) conditions that are consistent with the operating schedule accompanying the application modified to such extent as the authority considers appropriate for the promotion of the licensing objectives, and

(ii) any condition which must under section 19, 20 or 21 of the Licensing Act 2003 be included in the licence;

(b) to exclude from the scope of the licence any of the licensable activities to which the application relates;

(c) to refuse to specify a person in the licence as the premises supervisor;

(d) to reject the application

For the purposes of 3.1(a) (i) above, the conditions of the licence are modified if any of them are altered or omitted or any new conditions added.

#### **4. POST DECISION IMPLEMENTATION**

- 4.1 The decision will have immediate effect

#### **5. IMPLICATIONS OF DECISION**

##### **5.1 Corporate Priorities and Performance**

- 5.1.1 Members are referred to the Council's Licensing Policy for consideration
- 5.1.2 Timely legal and fair decisions support objectives are contained within the Corporate Plan. In particular in relation to a "successful London borough" by ensuring that only legal, well regulated licensable activities occur within the borough.

##### **5.2 Resources (Finance & Value for Money, Procurement, Staffing, IT, Property, Sustainability)**

- 5.2.1 N/A

##### **5.3 Legal and Constitutional References**

- 5.3.1 The Licensing Act 2003 sets out how applications for premises licences should be dealt with where valid representations have been submitted.
- 5.3.2 Under the Council's Constitution, Article 7, the licensing sub-committee has responsibility delegated to it (from the Licensing Committee) for licensing hearings concerning all licensing matters.

##### **5.4 Risk Management**

- 5.4.1 N/A

##### **5.5 Equalities and Diversity**

- 5.5.1 Licence applications are dealt with according to the provisions of the Licensing Act 2003 and associated Regulations which allow both applications and representations to applications to be made by all sectors.

##### **5.6 Consultation and Engagement**

- 5.6.1 The statutory consultation process has been followed in accordance with the Licensing Act 2003.

#### **6. BACKGROUND PAPERS**

- 6.1 The application and report of the Licensing Officer and appendices are attached to this report.

# Officers Report

## LICENSING ACT 2003

### OFFICERS REPORT

#### Scene Lounge, 38 Station Road, Edgware, HA8 7AB

#### 1. The Applicants

The application was submitted by Puthrasingam Sivashankar (Compliance Direct Ltd) on behalf of the applicant The Scene Lounge Limited

#### 2. Application

The application before the subcommittee was submitted under Section 17 of the Licensing Act 2003 for an application for a New Premises Licence. The application now seeks to allow the following:

**The provision of Live Music - indoors only, The provision of Recorded Music - indoors only and the Provision of Performance of Dance - indoors only:**

Standard Days and Timings:	Sunday to Thursday	23:00hrs - 00:00hrs
	Friday & Saturday	23:00hrs – 03:00hrs (the following morning)
Non Standard Timings:	Bank Holiday Sundays	23:00hrs – 03:00hrs (the following morning)
	From the start of licensable hours New Years Eve to the start of licensable hours New Years Day	

**The provision of anything of a similar description to live music, recorded music or performance of dance - Indoors only:**

Standard Days and Timings:	Sunday to Thursday	10:00hrs – 00:00hrs
	Friday & Saturday	10:00hrs – 03:00hrs (the following morning)
Non Standard Timings:	Bank Holiday Sundays	10:00hrs – 03:00hrs (the following morning)
	From the start of licensable hours New Years Eve to the start of licensable hours New Years Day	

**The Supply of Alcohol for consumption both on and off the premises:**

Standard Days and Timings:	Sunday to Thursday	10:00hrs – 00:00hrs
	Friday & Saturday	10:00hrs – 03:00hrs (the following morning)
Non Standard Timings:	Bank Holiday Sundays	10:00hrs – 03:00hrs (the following morning)
	From the start of licensable hours New Years Eve to the start of licensable hours New Years Day	

The Hours that the Premises are open to the Public:

Standard Days and Timings:	Sunday to Thursday	10:00hrs – 00:30hrs
	Friday & Saturday	10:00hrs – 03:30hrs (the following morning)
Non Standard Timings:	Bank Holiday Sundays	10:00hrs – 03:30hrs (the following morning)
	From the start of licensable hours New Years Eve to the start of licensable hours New Years Day	

A full copy of the application form and plan can be seen attached to this report in **Annex 1**.

### 3. Agreements

The applicant has been in discussion with Pc Vicky Wilcock on behalf of Metropolitan Police with regards to the inclusion of additional conditions. As a result the applicant has amended their application in order to include the following conditions. Please note that these conditions will automatically be added to the premises licence in Annex 2 should the subcommittee be minded to grant the application today:

1. A CCTV system comprising of a multi camera system will be installed at the premises capable of the following;
  - a) The head unit (recorder) for storing the images will store such data on a hard drive or a similar quality medium.
  - b) A CD or DVD burner will also form part of the system to facilitate making copies of the images.
  - c) If the head unit (recorder) is kept on the premises, it must be located in a secure cabinet or other secure area, preferably out of the sight and reach of the public.
  - d) The quality of the images must be of a sufficiently high standard to allow identification of the subject matter in live and playback mode.
  - e) Cameras will cover key areas identified by the operator and Police. These will include external cameras covering any outside area used by patrons of the premises, the external entrance and exit doors, clear headshots of persons entering the premises, approach route to the toilets, the bar and till areas and other areas not in full view from the bar. There should be good comprehensive coverage of all areas used by patrons.
  - f) Images must be retained for a period of 31 days before overwriting.
  - g) Footage will be made available in reasonable time on request by the Police and authorised officers of the London Borough of Barnet.
  - h) At all times when the premises are open there shall be at least one person who is capable of operating the CCTV system if required to do so by the Police or authorised officers of the London Borough of Barnet.
  - i) This system will be fully maintained at all times to ensure correct operation. Any faults will be

2. SIA door supervisors will be employed at the premises on any occasion when the premises is open for licensable activity beyond 0000 hours. They will be on duty at the premises from 2100 hours. Numbers to be employed at the premises are to be risk assessed by the licence holder/ designated manager. The risk assessment will be retained at the premises along with a logbook of the security staff employed.
3. The premises licence holder will ensure that all security staff employed at the premises have their SIA licence checked for validity, be that by them or conformed by the agent they are hired from. The log of security staff shall record their full name, SIA badge number and the times worked.
4. There shall be a personal licence holder on duty at all times the premises is open to the public.
5. The premises shall maintain a written drugs policy, which shall be made available to the Police or an authorised officer of the Council upon request.
6. An incident logbook (which may be electronic) shall be kept on the premises and made available on request to an authorised officer of the Council or Police which will record the following:-
  - a) Any incidents of disorder
  - b) Any seizures of drugs or offensive weapons
  - c) Any ejections of patrons
  - d) The premises shall maintain a written dispersal policy, which shall be made available to the Police or an authorised officer of the Council upon request.
7. Reasonable steps will be taken to recognise the rights of local residents and notices will be displayed at the premises exits requesting customers to leave quietly and reminding them that they are in a residential area.
8. A proof of age scheme such as Challenge 25 will be operated at the premises where the only acceptable forms of identification are photographic identification cards such as a driving licence or passport.
9. A log (which may be electronic) shall be kept detailing all refused sales of alcohol. The log shall include the date and time of the refusal and the name of the member of staff who refused the sale. A copy of the log or electronic report shall be made available to an authorised police officer and licensing authority officer upon request.
10. All bar staff to receive appropriate training in relation to alcohol sales prior to commencing their duties. This will include the premise licence conditions, underage sales policy and other relevant licensing matters. Training documents (which may be in an electronic format) shall be made available to an authorised police officer and licensing authority officer upon request.
11. Last admission to the premises will be 0100 hours on any occasion when the premises is open for licensable activity beyond 0000 hours. Persons attending a pre-booked function on the first floor shall be exempt from this. Door supervisors should ideally be provided with a guest list for pre-booked functions where possible.

12. The first floor as per the plans shall be used for pre-booked functions only. All functions taking place on the first floor shall be booked in advance and will be subject to a booking policy. All persons making a booking to hire out the first floor shall provide the following to the venue;

- a) Full name and date of birth (confirmed with valid/in date proof of identity i.e. Passport, Photo card driving licence)
- b) Full current address (confirmed with valid/in date proof of address i.e. driving licence, recent utility bill)
- c) Contact details
- d) Nature of the event taking place
- e) Numbers attending the event

13. An ID scanning system will be available at the premises and kept in proper working order for the door staff to use as advised by the police. It is preferred that the ID scanner will be in use for licensable activities on the ground floor where the licensable activities will be taking place after midnight. In the event that a function is taking place on the first floor that is not of a family type event (i.e. weddings, christenings, wakes) consideration should be given to the systems use.

14. There will be no promoted events taking place in any part of this premises.

A full copy of the agreement can be seen attached to this report in **Annex 2**.

#### **4. Representations**

The Licensing Team have received two valid representations from members of the public and two from a local ward Councillors. These representations relate to the licensing objectives of the prevention of crime and disorder and prevention of public nuisance.

##### Responsible Authorities

The Licensing Team have not received any representations from any of the responsible authorities.

The representation can be seen attached to this report in **Annex 3**.

#### **5. Attaching conditions**

The operating schedule, which is part of the application, includes certain additional steps that the applicant will take to protect the licensing objectives. These will become enforceable conditions, should the licence be granted. Additional conditions may be attached to the licence if the committee thinks it appropriate.

The Committee must have regard to all of the representations made and the evidence it hears, and is asked to note that it may not attach conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be appropriate in order to promote the licensing objectives.



In relation to conditions, the statutory guidance at chapter 10.8 states that “The licensing authority may not impose any conditions unless its discretion has been engaged following receipt of relevant representations and it is satisfied as a result of a hearing (unless all parties agree a hearing is not necessary) that it is appropriate to impose conditions to promote one or more of the four licensing objectives.

Full Copies of the Councils Statement of Licensing Policy, the Statutory Guidance to the Act and the Council’s Guide to Good Practice at Licensed Premises will be available at the Licensing Sub Committee hearing or in advance if required.

Michelle Rudland  
Community Protection (Regulation) Team Leader

Annex 1 – Application Form  
Annex 2 – Agreements  
Annex 3 – Representations  
Annex 4 – Matters for Decision

# Application Form

\* required information

**Section 1 of 21**

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

38Railway/CDL/2019

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☒ Yes ☐ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

**Applicant Details**

\* First name

Pragnesh

\* Family name

Naik

\* E-mail

accounts@railwaylounge.com

Main telephone number

Include country code.

Other telephone number

☒ Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

- ☒ Applying as a business or organisation, including as a sole trader  
☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

**Applicant Business**

Is the applicant's business registered in the UK with Companies House?

☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

11428439

Business name

The Scene Lounge Ltd

If the applicant's business is registered, use its registered name.

VAT number

-

not avail

Put "none" if the applicant is not registered for VAT.

Legal status

Private Limited Company

**Continued from previous page...**

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

**Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Agent Details**

\* First name

\* Family name

\* E-mail

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

☒ An agent that is a business or organisation, including a sole trader

A sole trader is a business owned by one person without any special legal structure.

☐ A private individual acting as an agent

**Agent Business**

Is your business registered in the UK with Companies House? ☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

*Continued from previous page...*

Your position in the business

Home country

The country where the headquarters of your business is located.

**Agent Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Section 2 of 21**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address    ☐ OS map reference    ☐ Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Further Details**

Telephone number

Non-domestic rateable value of premises (£)

### Section 3 of 21

#### APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- ☐ An individual or individuals
- ☒ A limited company / limited liability partnership
- ☐ A partnership (other than limited liability)
- ☐ An unincorporated association
- ☐ Other (for example a statutory corporation)
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales

#### Confirm The Following

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

### Section 4 of 21

#### NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

#### Non Individual Applicant's Name

Name

#### Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

*Continued from previous page...*

Limited Company

### Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

### Contact Details

E-mail

Telephone number

Other telephone number

\* Date of birth  /  /

\* Nationality

Documents that demonstrate entitlement to work in the UK

## Section 5 of 21

### OPERATING SCHEDULE

When do you want the premises licence to start?  /  /

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

The premises is situated on Ground and first floor. The ground floor to be a bistro pub and a function hall in the first floor. The proposed capacities are to be 120 on ground floor and 100 on first floor. This premises has been closed for the past 14 years and the new operators have bringing back to use. The hours stated in the activities are for both ground and first floor. There will not be a fixed bar on the first floor, however, depending on the booking a mobile bar may be used on the first floor as per clients requirements.

**Continued from previous page...**

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

#### Section 6 of 21

##### PROVISION OF PLAYS

See guidance on regulated entertainment

Will you be providing plays?

☐ Yes ☒ No

#### Section 7 of 21

##### PROVISION OF FILMS

See guidance on regulated entertainment

Will you be providing films?

☐ Yes ☒ No

#### Section 8 of 21

##### PROVISION OF INDOOR SPORTING EVENTS

See guidance on regulated entertainment

Will you be providing indoor sporting events?

☐ Yes ☒ No

#### Section 9 of 21

##### PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

See guidance on regulated entertainment

Will you be providing boxing or wrestling entertainments?

☐ Yes ☒ No

#### Section 10 of 21

##### PROVISION OF LIVE MUSIC

See guidance on regulated entertainment

Will you be providing live music?

☒ Yes ☐ No

##### Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.



Continued from previous page...

WEDNESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text" value="23:00"/>	End	<input type="text" value="00:00"/>

THURSDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text" value="23:00"/>	End	<input type="text" value="00:00"/>

FRIDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text" value="23:00"/>	End	<input type="text" value="00:00"/>

SATURDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="03:00"/>
Start	<input type="text" value="23:00"/>	End	<input type="text" value="00:00"/>

SUNDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="03:00"/>
Start	<input type="text" value="23:00"/>	End	<input type="text" value="00:00"/>

Will the performance of live music take place indoors or outdoors or both?

☒ Indoors      ☐ Outdoors      ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified music with live bands

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Saturday hours on Bank Holiday Sundays.

Newyears eve hours to continue to until the following licensable activity

Continued from previous page...

## Section 11 of 21

### PROVISION OF RECORDED MUSIC

See guidance on regulated entertainment

Will you be providing recorded music?

☒ Yes ☐ No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified with DJ

*Continued from previous page...*

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Saturday hours on Bank Holiday Sundays.  
Newyears eve hours to continue to until the following licensable activity

**Section 12 of 21**

**PROVISION OF PERFORMANCES OF DANCE**

See guidance on regulated entertainment

Will you be providing performances of dance?

☒ Yes                      ☐ No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of dance take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Saturday hours on Bank Holiday Sundays.

Newyears eve hours to continue to until the following licensable activity

## Section 13 of 21

### PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing anything similar to live music, recorded music or performances of dance?

☒ Yes ☐ No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start  End

Start  End

WEDNESDAY

Start  End

Start  End

THURSDAY

Start  End

Start  End

FRIDAY

Start  End

Start  End

SATURDAY

Start  End

Start  End

SUNDAY

Start  End

Start  End

Give a description of the type of entertainment that will be provided

Will this entertainment take place indoors or outdoors or both?

☒ Indoors      ☐ Outdoors      ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

amplified karaoke

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Saturday hours on Bank Holiday Sundays.

Newyears eve hours to continue to until the following licensable activity

## Section 14 of 21

### LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

☒ Yes

☐ No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

**Continued from previous page...**

Will the provision of late night refreshment take place indoors or outdoors or both?

☒ Indoors                      ☐ Outdoors                      ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Saturday hours on Bank Holiday Sundays.

Newyears eve hours to continue to until the following licensable activity

## Section 15 of 21

### SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes                      ☐ No

#### Standard Days And Timings

MONDAY

Start

Start

End

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

Start

End

End

*Continued from previous page...*

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

- ☐ On the premises      ☐ Off the premises      ☒ Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Saturday hours on Bank Holiday Sundays.

Newyears eve hours to continue to until the following licensable activity

State the name and details of the individual whom you wish to specify on the licence as premises supervisor



Continued from previous page...

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start 00:00

End 00:30

Start 10:00

End 00:00

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start 00:00

End 00:30

Start 10:00

End 00:00

WEDNESDAY

Start 00:00

End 00:30

Start 10:00

End 00:00

THURSDAY

Start 00:00

End 00:30

Start 10:00

End 00:00

FRIDAY

Start 00:00

End 00:30

Start 10:00

End 00:00

SATURDAY

Start 00:00

End 03:30

Start 10:00

End 00:00

SUNDAY

Start 00:00

End 03:30

Start 10:00

End 00:00

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Saturday hours on Bank Holiday Sundays.

*Continued from previous page...*

Newyears eve hours to continue to until the following licensable activity

## **Section 18 of 21**

### **LICENSING OBJECTIVES**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

The premises will be operating as a gastro pub with a bar on the ground floor and as a function hall with a bar on the first floor. Rear of the premises will be used for car parking and a one way system will be used to minimise the noise from the use of this car park. The premises have a small front forecourt that can be used for seating during summer months. This area may be used for consumption of alcohol, however no regulated entertainment will be carried out in this forecourt.

b) The prevention of crime and disorder

A CCTV system will be in place to cover the internal and external areas with adequate lighting to external areas. The images will be recorded and kept for 31 days and will be available for statutory bodies on request.  
SIA registered door supervisors will be employed as per guidance from Met.Police on Fridays and Saturdays.

c) Public safety

All staff will be trained in general Health and safety matters concerning alcohol harm and drug awareness.  
Public areas will be lit adequately for safe exit from car park.

d) The prevention of public nuisance

Music noise will be kept to a level that cannot cause a nuisance to nearby neighbours.  
Patrons will not be able to take drinks outsideThe front forcourt will be designated for smoking and will be controlled on busy periods.

e) The protection of children from harm

A challenge 25 Policy will be in place and all staff will be trained in such policy.

## **Section 19 of 21**

### **NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK**

*Continued from previous page...*

**Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

**Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

**Continued from previous page...**

Capacity 80000-89999 £56,000.00  
Capacity 90000 and over £64,000.00

\* Fee amount (£)

## DECLARATION

\* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

\* Capacity

\* Date  /  /   
dd mm yyyy

[Add another signatory](#)

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...

2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/barnet/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED**

# Agreement with Police

## Rudland, Michelle

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**From:** LicensingAdmin  
**Subject:** FW: Railway Lounge: New Premises Licence

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**From:** Vicky.Johnson@met.police.uk [mailto:Vicky.Johnson@met.police.uk]  
**Sent:** 18 March 2019 11:40  
**To:** LicensingAdmin <LicensingAdmin@barnet.gov.uk>  
**Cc:** Hammond, Elisabeth <Elisabeth.Hammond@Barnet.gov.uk>; Rudland, Michelle <Michelle.Rudland@barnet.gov.uk>  
**Subject:** Railway Lounge: New Premises Licence

Barnet Licensing,

Please see below email chain with an agreement to conditions.

With these conditions in place there will be no police objections.

Regards

*Vicky Wilcock*

Licensing – Barnet Borough SPOC (02087334195)

---

**From:** Compliance Direct <[office@compliancedirectltd.com](mailto:office@compliancedirectltd.com)>  
**Sent:** 18 March 2019 11:27  
**To:** Wilcock Vicky T - NW-CU <[Vicky.Johnson@met.police.uk](mailto:Vicky.Johnson@met.police.uk)>  
**Subject:** RE: Railway Lounge: New Premises Licence

Dear Pc Wilcock,

Thank you for your email and suggested conditions.

I now have taken instructions and our client is happy to accept these conditions.

Kind Regards

Shankar P Sivashankar BSc  
44(0)7879473696



[www.compliancedirectltd.com](http://www.compliancedirectltd.com)

Compliance Advice and Training, Planning and Appeals, Licensing Reviews, Shisha compliance, Site Plans, Construction Management and general Regulatory matters HHSRS accredited HMO Licensing and Appeals  
Product Photography and Event Photography  
<http://www.linkedin.com/pub/puthrasingam-sivashankar/64/66a/9a7>

This e-mail message is confidential and for use by the addressee only. If the message is received by anyone other than the addressee, please return the message to the sender by replying to it and then delete the message from your computer.

Internet e-mails are not necessarily secure. Compliance Direct Ltd does not accept responsibility for changes made to this message after it was sent. Compliance Direct Ltd may monitor e-mails for business and operational purposes. By replying to this message you give your consent to our monitoring of your email communications with us.

Whilst all reasonable care has been taken to avoid the transmission of viruses, it is the responsibility of the recipient to ensure that the onward transmission,

---

**From:** [Vicky.Johnson@met.police.uk](mailto:Vicky.Johnson@met.police.uk) <[Vicky.Johnson@met.police.uk](mailto:Vicky.Johnson@met.police.uk)>

**Sent:** 12 March 2019 14:53

**To:** [office@compliancedirectltd.com](mailto:office@compliancedirectltd.com)

**Subject:** Railway Lounge: New Premises Licence

Mr Sivashankar,

Please see the below suggested conditions, I look forward to hearing back from you.

- A Digital recording colour CCTV comprising a multi camera system.
  - a) The head unit (recorder) for storing the images will store such data on a hard drive or a similar quality medium.
  - b) A CD or DVD burner will also form part of the system to facilitate making copies of the images.
  - c) If the head unit (recorder) is kept on the premises, it must be located in a secure cabinet or other secure area, preferably out of the sight and reach of the public.
  - d) The quality of the images must be of a sufficiently high standard to allow identification of the subject matter in live and playback mode.
  - e) Cameras will cover key areas identified by the operator and Police. These will include external cameras covering any outside area used by patrons of the premises, the external entrance and exit doors, clear headshots of persons entering the premises, approach route to the toilets, the bar and till areas and other areas not in full view from the bar. There should be good comprehensive coverage of all areas used by patrons.
  - f) Images must be retained for a period of 31 days before overwriting.
  - g) Footage will be made available in reasonable time on request by the Police and authorised officers of the London Borough of Barnet.
  - h) At all times when the premises are open there shall be at least one person who is capable of operating the CCTV system if required to do so by the Police or authorised officers of the London Borough of Barnet.
  - i) This system will be fully maintained at all times to ensure correct operation. Any faults will be recorded in the incident log.
- SIA door supervisors will be employed at the premises on any occasion when the premises is open for licensable activity beyond 0000 hours. They will be on duty at the premises from 2100 hours. Numbers to be employed at the premises are to be risk assessed by the licence holder/ designated manager. The risk assessment will be retained at the premises along with a logbook of the security staff employed.
- The premises licence holder will ensure that all security staff employed at the premises have their SIA licence checked for validity, be that by them or conformed by the agent they are hired from. The log of security staff shall record their full name, SIA badge number and the times worked.
- There shall be a personal licence holder on duty at all times the premises is open to the public.
- The premises shall maintain a written drugs policy, which shall be made available to the Police or an authorised officer of the Council upon request.
- An incident logbook (which may be electronic) shall be kept on the premises and made available on request to an authorised officer of the Council or Police which will record the following:-
  - a) Any incidents of disorder
  - b) Any seizures of drugs or offensive weapons
  - c) Any ejections of patrons

- d) The premises shall maintain a written dispersal policy, which shall be made available to the Police or an authorised officer of the Council upon request.
- Reasonable steps will be taken to recognise the rights of local residents and notices will be displayed at the premises exits requesting customers to leave quietly and reminding them that they are in a residential area.
  - A proof of age scheme such as Challenge 25 will be operated at the premises where the only acceptable forms of identification are photographic identification cards such as a driving licence or passport.
  - A log (which may be electronic) shall be kept detailing all refused sales of alcohol. The log shall include the date and time of the refusal and the name of the member of staff who refused the sale. A copy of the log or electronic report shall be made available to an authorised police officer and licensing authority officer upon request.
  - All bar staff to receive appropriate training in relation to alcohol sales prior to commencing their duties. This will include the premise licence conditions, underage sales policy and other relevant licensing matters. Training documents (which may be in an electronic format) shall be made available to an authorised police officer and licensing authority officer upon request.
  - Last admission to the premises will be 0100 hours on any occasion when the premises is open for licensable activity beyond 0000 hours. Persons attending a pre-booked function on the first floor shall be exempt from this. Door supervisors should ideally be provided with a guest list for pre-booked functions where possible.
  - The first floor as per the plans shall be used for pre-booked functions only. All functions taking place on the first floor shall be booked in advance and will be subject to a booking policy. All persons making a booking to hire out the first floor shall provide the following to the venue;
    - a) Full name and date of birth (confirmed with valid/in date proof of identity i.e. Passport, Photo card driving licence)
    - b) Full current address (confirmed with valid/in date proof of address i.e. driving licence, recent utility bill)
    - c) Contact details
    - d) Nature of the event taking place
    - e) Numbers attending the event
  - An ID scanning system will be available at the premises and kept in proper working order for the door staff to use as advised by the police. It is preferred that the ID scanner will be in use for licensable activities on the ground floor where the licensable activities will be taking place after midnight. In the event that a function is taking place on the first floor that is not of a family type event (i.e. weddings, christenings, wakes) consideration should be given to the systems use.
  - There will be no promoted events taking place in any part of this premises.

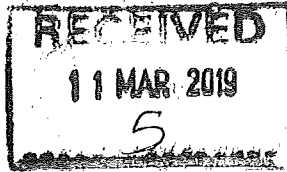
Regards

*Vicky Wilcock*

PC1349NW Wilcock



# Representations



S Yadave  
Premier House  
Station Road  
Edgware  
Middlesex  
HA8

London Borough Of Barnet  
Building 4  
North London Business Park  
Oakleigh Road South  
London  
N11 1NP

1<sup>st</sup> March 2019

Dear Team

r.e: 38 Station Road, Edgware HA8 7AB  
The Scene Lounge Ltd

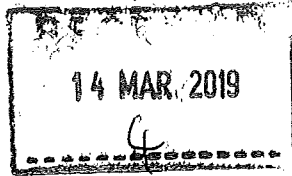
I write with my reservations and objection on the licensable activity hours. Whilst I fully support the redevelopment of the old railway pub having been a residence of Edgware for over 30 years I disagree with a license up to 3am on Friday & Saturday. Its very likely these sorts of premises end up with outdoor shisha bars & loud cars thus being so close to a major residential site.

Permission up to 3am is only going to result in further problems down the line.

Look forward to hearing from you.

Yours Sincerely

S.K.Yadave



Mr Saeid Zabeti Targhi  
Woodstock Avenue  
Golders Green  
London NW11

Date: 11/03/19

**Application Ref:** The Scene Lounge Ltd – the sale by retail of alcohol on and off the premises. Regulated entertainment and late night refreshments.

**10:00 – Midnight Sundays to Thursdays and 10:00 – 03:00 the following day on Fridays and Saturdays.**

To whom it may concern,

I am writing to object to this application. I am the owner of the ancillary building on this site thus this application has a direct effect on myself and the residents who live there.

This site is a listed building thus the windows are all single glazed in addition the front door to the flats on the ground floor open onto the car park. The second and third floor flats all have windows facing the car park. The distance from my building to next door is no more than 4-5 meters.

I have two main objections firstly the trading hours. This venue has throughout its history only ever been open until 23:00 at the latest it has never been open until 03:00 in the morning.

There will be an utterly unacceptable noise nuisance from customers leaving this venue. The reality is that by the time they all leave it may be as late as 04:00 in the morning. This is all happening right outside the front doors and windows of people sleeping. This would make their lives a misery and is completely unreasonable.

In addition the fact that they are selling alcohol means that the noise nuisance shall be far higher than if it was a non-alcohol selling venue.

This venue shall be used to host weddings and other parties. Thus we have a situation where there will be intoxicated partygoers walking out directly onto the residents front door at 03:00-04:00 in the morning.

There has previously been an issue of individuals congregating and urinating outside the flats of the residents causing criminal damage.

The second issue is that they wish to sell alcohol outside as well as inside. Once again there will be the same public nuisance issues as mentioned above. Although with this provision the nuisance will be throughout the day and evening outside the residential units as mentioned.

There has recently been a planning and listed building application on this site (19/0113/RCU) which was refused. One of the reasons the application was refused was because the car park was being used in the early hours. With individuals coming and going.

I cannot see how this situation is going to be any different. It shall be worse as the customers are more than likely going to be intoxicated.

**Extract from application 19/0113/RCU**

- Harm to the amenity enjoyed by neighbouring properties

Policy DM04 'Environmental Considerations' states at part (d) that "proposals to locate development that is likely to generate unacceptable noise levels close to noise sensitive uses will not normally be permitted" and "proposals to locate noise sensitive development in areas with existing high levels of noise will not normally be permitted." The policy also states that "Mitigation of noise impacts through design, layout, and insulation will be expected where appropriate."

**OFFICER'S RECOMMENDATION / PREVIEW OF DECISION**

**Refuse**

I would ask that the application for the sale by retail of alcohol on and off site to be refused entirely.

I would also ask that the licence time be amended to something that would be reasonable to the residents next door which would be until a maximum of 23:00 in the evening from Monday to Saturday and 22:00 on Sunday.

I would urge that you take these points into account as noise nuisance in the early hours is an appalling issue to endure it will affect all aspects of the residents lives.

**Many Thanks**

**Mr Saeid Zabeti Targhi**

**Mob: [REDACTED]**

## Hammond, Elisabeth

---

**From:** Freedman, Cllr Linda  
**Sent:** 20 February 2019 14:16  
**To:** Hammond, Elisabeth  
**Subject:** Re: New Premises Licence LAPRE1/19/60289 Scene Lounge (The Railway) 38 Station Road Edgware HA8 7AB

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

I deem this to be a representation

I would also like to add that the requests in the Application would lend itself to making the venue some sort of nightclub

This also goes against the purpose of the building- which is a Grade II listed public house- and will greatly impact on the anti social issues in the area. Hence the reason why we have a PSPO here

Regards,

Cllr. Linda Freedman  
Edgware Ward  
mob: ~~XXXXXXXXXX~~

---

**From:** Hammond, Elisabeth  
**Sent:** Wednesday, February 20, 2019 10:53:31 AM  
**To:** Freedman, Cllr Linda  
**Subject:** RE: New Premises Licence LAPRE1/19/60289 Scene Lounge (The Railway) 38 Station Road Edgware HA8 7AB

Dear Councillor

Thank you for your email.

Please could you confirm that you deem this statement a representation? If there is further information you wish to include, please let me know so we can include this a representation.

Regards,

**Elisabeth Hammond**  
**Trading Standards & Licensing Technical Support Officer**  
**Community Protection (Regulation)**  
London Borough of Barnet  
Barnet House  
1255 High Road  
Whetstone  
London  
N20 0EJ  
0208 359 7443



RE (Regional Enterprise) Limited is a joint venture between Capita plc and London Borough of Barnet.  
Registered in England 08615172. Registered Office: 17 Rochester Row, London, England SW1P 1QT.

**From:** Freedman, Cllr Linda

**Sent:** 19 February 2019 11:58

**To:** Wardle, Cllr Sarah <Cllr.S.Wardle@Barnet.gov.uk>; Gordon, Cllr Brian <Cllr.B.Gordon@barnet.gov.uk>;  
Hammond, Elisabeth <Elisabeth.Hammond@Barnet.gov.uk>


**Subject:** Re: New Premises Licence LAPRE1/19/60289 Scene Lounge (The Railway) 38 Station Road Edgware HA8 7AB

I have issues with the serving of alcohol until 3pm at these premises.

This is a PSPO area, as there have been problems with alcohol related anti social behaviour in this part of Edgware.

I would prefer that time can be given to monitor the views of local residents and, in view of the above, that this comes before the Licensing Committee for consideration please.

Regards,

Cllr. Linda Freedman  
Edgware Ward  
mob: 

## Hammond, Elisabeth

---

**From:** Wardle, Cllr Sarah  
**Sent:** 24 February 2019 16:53  
**To:** Hammond, Elisabeth; Freedman, Cllr Linda; Gordon, Cllr Brian  
**Subject:** Re: New Premises Licence LAPRE1/19/60289 Scene Lounge (The Railway) 38 Station Road Edgware HA8 7AB

Dear Elisabeth,

Please see my representation below.

As Edgware is the Barnet's only major district town centre, I am generally supportive of this building being brought back into use as a Bistro pub, which will bring life to this part of the High Street and support the local night time economy. However, I have concerns about the serving of alcohol and playing of loud music until 3am on weekends. All other bars and restaurants in Edgware have a license to serve alcohol and play music up until 1am which is far more reasonable and appropriate.

Edgware remains a predominantly residential area and the application site sits in close proximity to flats at the rear on Forumside, and I have concerns that granting operating hours until 3am will cause members of the public significant nuisance from both the music played inside and customers congregating outside to drink/smoke.

I also have concerns regarding crime and disorder. At present, there is a Public Space Protection Order in place in Edgware, in part due to the anti-social behaviour caused by street drinking. The application site is at present one of the main places that this anti-social behaviour occurs and the length of these opening hours will only further encourage this behaviour.

The site also adjoins a pedestrian walkway, Church Way which connects the high street to Fairfield Crescent and Edgware Primary School. This walkway is not subject to natural surveillance and is a prime environment for anti-social behaviour to take place which is likely to be exasperated with the consumption of alcohol into the early hours.

To reiterate, I have no problem in principle with a license being granted, but feel hours should only extend to 1am, rather than 3am to be in line with the rest of the Town Centre.

Please can you keep us informed when this is likely to go to the licensing sub committee?

Kind regards,

Sarah

# Matters for Decision



## MATTERS FOR DECISION

### Scene Lounge, 38 Station Road, Edgware, HA8 7AB

To allow the Provision of Live Music - indoors only

#### Standard Days and Timings

Day	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Monday	23:00	00:00			
Tuesday	23:00	00:00			
Wednesday	23:00	00:00			
Thursday	23:00	00:00			
Friday	23:00	03:00 (the following morning)			
Saturday	23:00	03:00 (the following morning)			
Sunday	23:00	00:00			

#### Non standard timings & Seasonal Variations

	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Bank Holiday Sundays	23:00hrs	03:00hrs (the following morning)			
New Years Eve – from the start of licensable hours New Years Eve to the start of licensable hours New Years Day					

Added conditions, if any:

Reasons for decisions above:

## The provision of Recorded Music - indoors only

### Standard Days and Timings

Day	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Monday	23:00	00:00			
Tuesday	23:00	00:00			
Wednesday	23:00	00:00			
Thursday	23:00	00:00			
Friday	23:00	03:00 (the following morning)			
Saturday	23:00	03:00 (the following morning)			
Sunday	23:00	00:00			

### Non standard timings & Seasonal Variations

	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Bank Holiday Sundays	23:00hrs	03:00hrs (the following morning)			
New Years Eve – from the start of licensable hours New Years Eve to the start of licensable hours New Years Day					

Added conditions, if any:

Reasons for decisions above:

## The Provision of Performance of Dance - indoors only

### Standard Days and Timings

Day	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Monday	23:00	00:00			
Tuesday	23:00	00:00			
Wednesday	23:00	00:00			
Thursday	23:00	00:00			
Friday	23:00	03:00 (the following morning)			
Saturday	23:00	03:00 (the following morning)			
Sunday	23:00	00:00			

### Non standard timings & Seasonal Variations

	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Bank Holiday Sundays	23:00hrs	03:00hrs (the following morning)			
New Years Eve – from the start of licensable hours New Years Eve to the start of licensable hours New Years Day					

Added conditions, if any:

Reasons for decisions above:

**The provision of anything of a similar description to live music, recorded music or performance of dance - Indoors only**

**Standard Days and Timings**

<b>Day</b>	<b>Proposed start time</b>	<b>Proposed finish time</b>	<b>Granted as application</b>	<b>Amended to:</b>	<b>Refused</b>
Monday	10:00hrs	00:00			
Tuesday	10:00hrs	00:00			
Wednesday	10:00hrs	00:00			
Thursday	10:00hrs	00:00			
Friday	10:00hrs	03:00 (the following morning)			
Saturday	10:00hrs	03:00 (the following morning)			
Sunday	10:00hrs	00:00			

**Non standard timings & Seasonal Variations**

	<b>Proposed start time</b>	<b>Proposed finish time</b>	<b>Granted as application</b>	<b>Amended to:</b>	<b>Refused</b>
Bank Holiday Sundays	10:00hrs	03:00hrs (the following morning)			
New Years Eve – from the start of licensable hours New Years Eve to the start of licensable hours New Years Day					

Added conditions, if any:

Reasons for decisions above:

## The Supply of Alcohol for consumption both on and off the premises

### Standard Days and Timings

Day	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Monday	10:00hrs	00:00			
Tuesday	10:00hrs	00:00			
Wednesday	10:00hrs	00:00			
Thursday	10:00hrs	00:00			
Friday	10:00hrs	03:00 (the following morning)			
Saturday	10:00hrs	03:00 (the following morning)			
Sunday	10:00hrs	00:00			

### Non standard timings & Seasonal Variations

	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Bank Holiday Sundays	23:00hrs	03:00hrs (the following morning)			
New Years Eve – from the start of licensable hours New Years Eve to the start of licensable hours New Years Day					

Added conditions, if any:

Reasons for decisions above:

## Hours premises are open to the public

### Standard Days and Timings

Day	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Monday	10:00hrs	00:30			
Tuesday	10:00hrs	00:30			
Wednesday	10:00hrs	00:30			
Thursday	10:00hrs	00:30			
Friday	10:00hrs	03:30 (the following morning)			
Saturday	10:00hrs	03:30 (the following morning)			
Sunday	10:00hrs	00:30			

### Non standard timings & Seasonal Variations

	Proposed start time	Proposed finish time	Granted as application	Amended to:	Refused
Bank Holiday Sundays	23:00hrs	03:30hrs (the following morning)			
New Years Eve – from the start of licensable hours New Years Eve to the start of licensable hours New Years Day					

Added conditions, if any:

Reasons for decisions above: